

IO E LA MIA OMBRA

Testo di L. MEDINI
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SAMBA

Samba lenta

mf Dom6 Solm La7 S- Re7

Solm Dom6 Solm

Cammi-ne-rò con la mia om-bra per le

La7 La7/S- Re7 Solm Fa

stra-de sen-za no-me- Racon-te-rò al-la mia om-bra questa

Mib Re7 Solm Fa

sto-ria sen-za fi-ne. An-drò in-contro-al-la not-te... An-

Dom6 Re7 Sol9- Dom Dom7

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LENTA

Musica di NERI - PERUZZI

-drò in-contro al si-len-zio... Le la-cri-me, le la-cri-me... solo il

Fa9- Sib Solm Dom6 Solm

bu-lo le ve-drà! Cammi-ne-rò con la mia om-bra per le

Mib7 Re7 Solm Fa

stra-de sen-za no-me- Mi-per-de-rò con la mia om-bra quan-do

Mib Re7 Solm Dom6

l'alba su nel ciel ri-tor-no-rà... Cammi-ne-

Solm Mib7 Re9-6- Solm Dom6 Re7

2. -Fa...

Solm Du9 Solm PP

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SAMBA LENTA

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Musica di NERI - PERUZZI

VIOLINO

Samba lenta

mf
7 7 Dom6 Solm
La7/5- Re7 Solm Dom6
Solm La7 La7/5- Re7
p Solm Fa Mi b Re7 Solm Fa
Dom6 Re7 Sol9- Dom Dom7 Fa9-
Si b Solm Dom Solm Mi b7 Re7
Solm Fa Mi b Re7 Solm
Dom6 Solm Mi b7 Re9-/5+ Solm Dom Re7
1.
2.
Solm Do9 Solm *pp*

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SAMBA LENTA

Musica di NERI - PERUZZI

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FISARMONICA

Samba lenta

The musical score is written for a single melodic line on a treble clef staff in a 7/7 time signature. The key signature has two flats (B-flat and E-flat). The piece is marked 'Samba lenta' and begins with a dynamic marking of *mf*. The score consists of ten staves of music. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The first staff starts with a 7/7 time signature and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic. The score includes various chord symbols such as Dom6, Solm, La7/5-, Re7, La7, La7/5-, Re7], Fa, Mi♭, Re7, Solm, Fa, Dom6, Re7, Sol9-, Dom, Dom7, Fa9-, Sib, Solm, Dom, Solm, Mi♭7, Re7, Solm, Fa, Mi♭, Re7, Dom6, Solm, Mi♭7, Re9-/5+, Solm, Dom, Re7, Solm, Do9, Solm, and pp.

IO E LA MIA OMBRA

SAMBA LENTA

Musica di NERI - PERUZZI

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CONTRABASSO-CHITARRA

Samba lenta

mp
Dom6 Solm La7/5- Re7 Solm Dom6 Solm
La7 La7/5- Re7 Solm Fa Mib Re7
Solm Fa Dom6 Re7 Sol9- Dom Dom7 Fa9-
Sib Solm Dom6 Solm Mib7 Re7 Solm Fa
Mib Re7 Solm Dom6 Solm Mib7 Re9-/5+
1. Solm Dom6 Re7 2. Solm Do9 Solm pp

Camminerò
con la mia ombra
per le strade
senza nome...
Racconterò
alla mia ombra
questa storia
senza fine...
Andrò
incontro alla notte...
Andrò
incontro al silenzio...
Le lacrime,
le lacrime...
solo il buio le vedrà

Camminerò
con la mia ombra
per le strade
senza voce...
Mi perderò
con la mia ombra
quando l'alba
su nel ciel
ritornerà...

IO E LA MIA OMBRA

SAMBA LENTA

Musica di NERI - PERUZZI

EDIZIONI MUSICALI
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STRUMENTI in $SI\flat$

Samba lenta

The musical score is written for instruments in the key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Samba lenta' and the dynamics are 'mp'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'mp', 'p', and 'pp'. The piece concludes with a double bar line and a repeat sign. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending providing a final resolution.

IO E LA MIA OMBRA

SAMBA LENTA

Musica di NERI - PERUZZI

EDIZIONI MUSICALI
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STRUMENTI in MI \flat

Samba lenta

The musical score is written for instruments in the key of E-flat major (MI \flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Samba lenta'. The first staff includes a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.